

ACLAMACIONES

411

Canta conmigo

Canon ♩ = 50

1 2 3

Can - ta con - mi - go un can - to de a - mor, vi - ve con - fia - do en la

4

paz del Se - ñor. Ven, com - par - ta - mos en es - tre - cha u - nión,

es - ta a - le - grí - a: ¡Que Dios es a - mor!

Detailed description: The musical score is written in treble clef with a 6/8 time signature. It consists of three staves of music. The first staff has three measures, each starting with a measure number (1, 2, 3) above the staff. The second staff has four measures, starting with a measure number (4) above the staff. The third staff has four measures and ends with a double bar line. The lyrics are written below the notes.

Letra y música: Álvaro Michelín Salomón, Uruguay

412

La misericordia del Señor

♩ = 80 re LA re DO FA DO re LA re

La mi - se - ri - cor - dia del Se - ñor ca - da dí - a can - ta - ré.

Detailed description: The musical score is written in treble clef with a 4/4 time signature. It consists of a single staff of music. The tempo is marked as ♩ = 80. The lyrics are written below the notes. The melody is simple and repetitive, with a clear emphasis on the words 're', 'LA', 'DO', 'FA', 'DO', 're', 'LA', 're'.

Letra y música: Jacques Bérthier, Taizé, Francia